

DIVA | ULTIMATE

EXS24 VERSION

The Ultimate DIVA patch uses 745 selected samples from *DIVA* and *DIVA Extended* by Bela D Media. These are divided among 50 keyswitches.

Why?

Since the EXS24 in Logic 8 has better memory handling and I constantly convert all of my libraries to EXS (for better CPU use) I thought it would be a good idea to make one patch to “rule them all...”

And, if you need more than one of the programs, *The Ultimate DIVA* actually loads faster.

Have fun!

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The patch is created from scratch by Thomas Lavergren.
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Modulation wheel (CC#1)

The Ultimate DIVA is created so that it has two articulations per keyswitch and you can cross-fade between them using the modulation wheel (CC#1).

In the extreme low ranges of 1-8 and in the high range of 119-127 the articulations are solo, in-between both articulations can be heard. Make sure that you use these extreme ranges for most of the time. I wouldn't recommend slow fading “mod-wheel-switches” between the articulations since the phasing is easily heard.

The only articulations that are suited for this type are *Vibrato – Straight* articulations (C1, D1 and E1). It works pretty well fading from a straight tone to a vibrato one. Also, the *Moving Latin* phrases works quite well to have a bit longer fading times.

Filtering

There is a high-pass filter set up to work on CC#91. A value of 0 means no damping (clear voice) and a value of 127 is a damped voice.

Velocity

Velocity controls both volume and attack. You can easily change this value, you see it in the modulation matrix.

The Ultimate DIVA Keyswitch chart

Section 1-4

KEY	MW 0	MW 127
F#7	Section 3	Section 4
D#7	Section 2	Section 4
C#7	Section 2	Section 3
A#6	Section 1	Section 4
G#6	Section 1	Section 3
F#6	Section 1	Section 2

Moving latin

KEY	MW 0	MW 127
G6	<i>loo mah sah</i>	<i>tah nye voh</i>
F6	<i>tah nye voh</i>	<i>shoh meh lah foh</i>
E6	<i>shoh meh lah foh</i>	<i>loo mah sah</i>
D6	<i>ah nah zoe</i>	<i>voh sah loh vah</i>
C6	<i>voh sah loh vah</i>	<i>lee mah stah</i>
B5	<i>lee mah stah</i>	<i>ah nah zoe</i>

Sustained

KEY	MW 0	MW 127
G3	<i>mm</i>	<i>oo</i>
F#3	<i>mm</i>	<i>oh</i>
F3	<i>ee</i>	<i>oo</i>
E3	<i>ee</i>	<i>oh</i>
D#3	<i>ee</i>	<i>mm</i>
D3	<i>ah</i>	<i>oo</i>
C3	<i>ah</i>	<i>oh</i>
B2	<i>ah</i>	<i>mm</i>
A2	<i>ah</i>	<i>ee</i>

Intervals

KEY	MW 0	MW 127
C#3	<i>oo</i> 8th	<i>ah</i> 8th
A#2	<i>oh</i> 8th	<i>oo</i> 8th
G#2	<i>ah</i> 8th	<i>oh</i> 8th
F#2	<i>oo</i> 5th	<i>ah</i> 5th
D#2	<i>oh</i> 5th	<i>oo</i> 5th
C#2	<i>ah</i> 5th	<i>oh</i> 5th
A#1	<i>oo</i> maj 3rd	<i>ah</i> maj 3rd
G#1	<i>oh</i> maj 3rd	<i>oo</i> maj 3rd
F#1	<i>ah</i> maj 3rd	<i>oh</i> maj 3rd
D#1	<i>oo</i> min 3rd	<i>ah</i> min 3rd
C#1	<i>oh</i> min 3rd	<i>oo</i> min 3rd
A#0	<i>ah</i> min 3rd	<i>oh</i> min 3rd

Endo

KEY	MW 0	MW 127
G2	<i>mm</i>	<i>oo</i>
F2	<i>mm</i>	<i>oh</i>
E2	<i>ee</i>	<i>oo</i>
D2	<i>ee</i>	<i>oh</i>
C2	<i>ee</i>	<i>mm</i>
B1	<i>ah</i>	<i>oo</i>
A1	<i>ah</i>	<i>oh</i>
G1	<i>ah</i>	<i>mm</i>
F1	<i>ah</i>	<i>ee</i>

Marcato

KEY	MW 0	MW 127
D#6	<i>oh</i>	<i>ah</i>
C#6	<i>ee</i>	<i>oh</i>
A#5	<i>ah</i>	<i>ee</i>

Vibrato - Straight

KEY	MW 0	MW 127
E1	<i>oo</i> 1s del vib	<i>oo</i> straight
D1	<i>oh</i> 1s del vib	<i>oh</i> straight
C1	<i>ah</i> 1s del vib	<i>ah</i> straight

Staccato

KEY	MW 0	MW 127
B0	<i>eh</i>	<i>oh</i>
A0	<i>ah</i>	<i>eh</i>